



**Dr. Nicole Panizza**

***Performer | Scholar | Educator |  
Research Consultant***

Nicole Panizza has emerged as one of the UK's leading recitalists, scholars, and educators. A Fulbright Award recipient, she completed her postgraduate studies with Roger Vignoles at the Royal College of Music (UK) in 2014. She has since gained international renown for her inter-medial research regarding American song, and the creative exploration of the text-music partnership. Her specialism encompasses the life and work of the poet Emily Dickinson; incorporating performance, publication, and initiatives that promote international engagement and readership.

Nicole has worked for Opera Australia, the Cologne and Covent Garden Opera Awards, and as Education Manager for The Royal Opera, Covent Garden. She is an experienced international research consultant and speaker, with key lectures and presentations in Ireland, Australia, France, Italy, Japan, and the USA. She is also regularly in demand as a vocal and instrumental collaborative pianist, performing in international venues such as the Sydney Opera House, the Lincoln Center, the Royal Opera House, and the National Concert Hall in Dublin. Her research includes the critically-acclaimed albums *Nature* (2014) with soprano Jane Sheldon, and *Emergence - Emily Dickinson* (2019) with soprano Nadine Benjamin; and research fellowships held at Harvard University and Manhattan School of Music (USA) in 2010, and at The Orpheus Instituut (Belgium) in 2018.

Current ventures feature collaborative projects that explore art song and opera, in both tradition and practice. Select examples include inter-medial performance projects showcasing American poets and composers, a digital archive and monograph exploring practice-led approaches to the performance and study of Emily Dickinson's poetry and letters, an immersive song project showcasing critical examples of American war, memoriam and remembrance, and an international opera project based on the musical legacy of the Panizza dynasty.

Nicole is the Artistic Director of *The Panizza Dynasty Project*; and is a creative partner of *The International Centre for American Music* (Florence, Italy), and *Emergence Music*, in collaboration with soprano Nadine Benjamin. She currently holds the positions of Assistant Professor, Music (Coventry University, UK); Research Associate of TORCH/Oxford Song Network (University of Oxford, UK); the International Women's Song Forum, and is a board member of the Emily Dickinson International Society, the Lincolnshire International Chamber Music Festival, and the London Song Festival.

Further information can be found at [www.nicolepanizza.com](http://www.nicolepanizza.com)