



### **Dr Nicole Panizza**

Collaborative Pianism | Scholarship | Education | Arts Consultancy

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Dr Nicole Panizza is an internationally acclaimed collaborative pianist, scholar, educator, and arts consultant. A Fulbright Award recipient - and Harvard University, University of Oxford, and Manhattan School of Music visiting research fellow - she completed her Doctoral studies with Roger Vignoles at the [Royal College of Music](#). She has since gained international renown for inter-medial research that creatively explores cultural memory, embodied ethnographies, and the text-music partnership as historical source.

Nicole has worked for Opera Australia, the Cologne and Covent Garden Opera Awards, and as Education Manager for The Royal Opera, Covent Garden. She has presented key lectures and seminars in Singapore, Oxford, Sydney, Vancouver, Paris, Aveiro, Florence, Kyoto, Sydney, Adelaide, and Cambridge, and recitals in London, Boston, New York, Oxford, Rome, Dublin, Graz, Bonn, Amherst, and Philadelphia. Artistic and academic affiliations include ENO; Oxford Literary Festival; ROH; Snape Maltings; University of Oxford; [The International Center for American Music](#); Università degli Studi di Firenze; Oxford Lieder Festival; St James Piccadilly; BBC; The University of Adelaide, and The Orpheus Instituut.

Recent research includes the award-nominated albums *Nature* with soprano Jane Sheldon, and *Emergence-Emily Dickinson* with soprano Nadine Benjamin; an inter-medial performance project based on Emily Dickinson's fragment manuscripts in collaboration with Dr. Sally Bayley, Prof. Suzie Hanna, and Dr Hannah Sanders, and '*Lo sguardo poetico americano*': a practice-based investigation of 20<sup>th</sup>-century American poetry and art song in partnership with the International Center for American Music, and Lyceum Club Internazionale Firenze. Publications include *A Performer's Encounter with Emily Dickinson: Reading in the Dark* (Routledge, 2023), *The Language of Emily Dickinson* (Vernon Press, 2021), a book chapter for [Cambridge Scholars Press](#), articles for the [EDIS Journal](#), and various blog essays for the [Women's Song Forum](#).

Current research includes a study of renowned conductor/composers Giacomo, Achille, and Ettore Panizza in collaboration with La Scala, the Royal Opera Covent Garden, The Metropolitan Opera, and Teatro Colón; an inter-medial study of John Ruskin's relationship to music in association with The Ruskin, Brantwood, and the Ruskin School of Art; an intermedial project in collaboration with UK artist-writer Zsuzsanna Ardó based on contemporary readings of Francesca Caccini's 1624 opera *La liberazione di Ruggiero*, and *Performing Emily Dickinson* - an international digital platform showcasing practice-based 'readings' of Emily Dickinson's literary canon.

Nicole currently holds the positions of Assistant Professor (Music), [Coventry University](#); Artistic Director, *The Panizza Dynasty Project*, and *Performing Emily Dickinson*; Creative Advisor, [The International Center for American Music](#) (ICAMus), and Creative Curator, [Women's Song Forum](#). Further information can be found at [www.nicolepanizza.com](http://www.nicolepanizza.com).

## Performance Practice

### *Performance/ Livestream*

#### *The Art of Storytelling through Song*

Piano – Words – Song | Festival 39

In collaboration with the Accompanist's Guild of South Australia

Teresa La Rocca (soprano), Dr Nicole Panizza (piano)

North Adelaide Baptist Church, Adelaide, South Australia (Australia)

25 June 2022

<https://accompanist.org.au/>

#### *'Lo Sguardo Poetico Americano': Poeti e Compositori dagli Stati Uniti*

In collaboration with the Lyceum International Club of Florence (Italy), and The International Center for American Music (ICAMus)

Liuba Bergamelli (soprano), Dr Nicole Panizza (piano)

Lyceum International Club of Florence, Palazzo Adami, Florence (Italy)

16 May 2022

<https://lyceumclubfirenze.it/ore-stellate-al-lyceum/ore-stellate-al-lyceum-maggio-2021.html>

#### *'Fragmented Realities': Experiments in Emily Dickinson's Poetry through Music*

In collaboration with the Created and Contested Territories Research Group, Norwich University of the Arts, and Anteros Arts

Prof. Suzie Hannah (visuals), Dr Nicole Panizza (piano). Dr Sally Bayley (narrator). Dr Hannah Sanders (vocals), Anteros Arts Foundation, Norwich (UK)

11 May 2022

<https://www.eventbrite.co.uk/e/fragmented-realities-experiments-in-emily-dickinsons-poetry-through-music-registration-313660164997>

#### *Florence Price: Black Renaissance Woman*

International Women's Day lecture-recital, in collaboration with The Oxford Research Centre in the Humanities (TORCH), and the Faculty of Music, University of Oxford

Dr Samantha Ege, Dr Nicole Panizza (pianos)

Holywell Music Room, University of Oxford (UK)

8 March 2022

<https://youtu.be/MybIk0jT5Bw>

#### *Emily Dickinson's Nature Songbook*

Oxford Lieder Festival 2022

Nadine Benjamin MBE (soprano), Dr Nicole Panizza (piano)

Jaqueline Du Pre Concert Hall, St Hilda's College, University of Oxford, UK

October 2021

<https://www.oxfordlieder.co.uk/event/1330>

#### *'Till it has loved': American Art Song in Recital*

Part of the Humanities Cultural Programme, one of the founding stones of the Stephen A. Schwarzman Centre for the Humanities, University of Oxford.

Nadine Benjamin MBE (soprano), Dr Nicole Panizza (piano), Dr Samantha Ege, and Prof. Wes Williams (co-presenters). Holywell Music Room, University of Oxford (UK)

September 2021

<https://www.youtube.com/watch?v=Uoc7labkHtM>

*Emergence: American Poetry and Music in Recital*

Piano Plus Series

Nadine Benjamin MBE (soprano), Dr Nicole Panizza (piano)

St James Piccadilly, London (UK)

June 2021

<https://www.onjam.tv/sjp/emergence-nadine-benjamin-soprano-and-nicole-panizza-piano>

In Tune/BBC Radio 3 (live broadcast)

Nadine Benjamin MBE (soprano), Dr Nicole Panizza (piano), Katie Derham (presenter)

June 2021

<https://www.bbc.co.uk/programmes/m000wsmx>

*Emergence: Emily Dickinson*

Nadine Benjamin MBE (soprano), Dr. Nicole Panizza (piano)

Blackheath Halls, UK, December 2019

Snape Maltings, Aldeburgh, UK, August 2019

Holywell Music Room, University of Oxford, UK, February 2019

*'In Other Motes, Of Other Myths' - Experimental Dickinson*

Hannah Sanders (vocals), Sally Bayley (narrator), Dr. Nicole Panizza (piano), Suzie Hanna (visuals, animation)

Coventry University, UK

May 2018

<https://www.youtube.com/watch?v=nwMSrLjwfYo>

*'I Will Wait in These Poems': American War, Memoriam, and Remembrance*

Chris Eaglin (tenor), Dr Nicole Panizza (piano), Jeremy Sampson (violin), Esther Ward-Caddle (cello)

Harvard University, Coventry University, University of Oxford, USA/UK

November 2017

<https://www.youtube.com/watch?v=wJ0Tz5VQUHA>

*Sonus Dulcis – Ozmosis in Recital*

Liz Kelvin (clarinet), Ilse de Ziah (cello), Dr Nicole Panizza (piano)

The Ellen Terry Recital Hall, Coventry University, UK

May 2017

[https://www.youtube.com/watch?v=vzpp\\_OzrpUQ&t=229s](https://www.youtube.com/watch?v=vzpp_OzrpUQ&t=229s)

*'Skippin' Reels of Rhyme': Bob Dylan 'Mr Tambourine Man', and America's Whimsical Dream*

Allegra Giagu (voice), Hannah Sanders (voice), Dr. Nicole Panizza (piano)

Holywell Music Room, University of Oxford, Oxford UK

July 2016

[https://youtu.be/Zr0T\\_qxJUQg](https://youtu.be/Zr0T_qxJUQg)

*T.S. Eliot's 'Marina': A Musical Perspective*

Jerome Knox (voice), Shiry Rashkovsky (viola), Alan Shellard (basset horn), Dr. Nicole Panizza (piano)

The Gift of the Gab: The Writer, the Artist, and their Words

Rothermere American Institute, University of Oxford, Oxford, UK

June 2015

<https://soundcloud.com/nicole-panizza8/marina-62015/s-4y6eu>

*'Chanting to Paradise': Emily Dickinson's Music Folio in Recital*

Jane Sheldon (soprano), Dr. Nicole Panizza (piano)

EDIS International Conference, Ulrich Recital Hall, University of Maryland, Washington DC, USA

August 2013

## **Recordings**

*Emergence: Emily Dickinson*, Stone Records, September 2019

Nadine Benjamin (soprano), Dr Nicole Panizza (piano)

*Emergence: Emily Dickinson* | Stone Records

<https://open.spotify.com/album/3fCwvsmC4gUbXelqlQLMjQ?si=GAwTl-fLS2K8pAhySmOEGg>

*Nature*, Phosphor Records, May 2014

Jane Sheldon (soprano), Dr Nicole Panizza (piano)

<https://soundcloud.com/nicole-panizza8/sets/nature-jane-sheldon-and-nicole-panizza>

## **Broadcasts / Podcasts**

### **Podcast**

*Emergence: Live @ TORCH*

TORCH, University of Oxford (UK)

November 2019

<https://www.youtube.com/watch?v=6LYvWR7ooow&list=PL3E3muGQWxNngDy23q7YhdNWLbohtC1hs&index=20>

### **Radio Broadcast**

*Emily Dickinson and Aaron Copland: Live at The FT Oxford Literary Festival*

BBC World Service live broadcast, Worcester College, University of Oxford (UK)

March 2018

<https://www.bbc.co.uk/programmes/w3csxfk0> (start time - approx. 16 mins into the broadcast)

### **Residencies**

*Emergence: Emily Dickinson @ Snape Maltings*

Aldeburgh, Suffolk, UK

August 2019

[https://www.youtube.com/watch?v=6\\_1CWzmBWZ4](https://www.youtube.com/watch?v=6_1CWzmBWZ4)

*Nature @ The JM Coetzee Centre for Creative Practice*

University of Adelaide, Adelaide, Australia

August 2014

<https://soundcloud.com/nicole-panizza8/sets/pioneers-and-frontiers-sonic-landscapes-of-the-new-world>

## **Academic Presentation, Publication, and Funding**

### **Conference Presentations**

*“La Voce Sublime”: Emily Dickinson and the Art of ‘Bel Canto’*

‘Dickinson and Foreignhood’

2022 Emily Dickinson International Society Conference

College of Philology, University of Seville, Seville (Spain)

13 July 2022

<https://edisforeignhoodconference.org/>

*“Words to Music” A Roundtable Discussion*

*Piano – Words – Song | Festival 39*

In collaboration with the Accompanist’s Guild of South Australia

Peter Goldsworthy AM (poet/author), Dr Nicole Panizza (piano)

North Adelaide Baptist Church, Adelaide, South Australia (Australia)

25 June 2022

<https://accompanist.org.au/>

*"Syllables of Velvet, Sentences of Plush": American Art Song as Praxis*

Lezione Magistrale and Doctoral Workshop

In collaboration with dell'Università degli Studi di Firenze, and The International Center for American Music (ICAMus)

18 May 2022

<http://www.icamus.org/en/news/doctoral-students-presentations-university-florenc/>

*"Song of Myself": L'art song americano e la ricerca dell'identità | Lo sguardo poetico americano: Poeti e compositori dagli State Uniti*

In collaboration with Lyceum Club Internazionale, and the International Center for American Music (ICAMus)

Lyceum Club Internazionale, Florence (Italy)

16 May 2022

<http://lyceumclubfirenze.it/ore-stellate-al-lyceum/ore-stellate-al-lyceum-maggio-2021.html>

*Reading in the Dark: A Performer's Encounter with Emily Dickinson and her American Musical Interpreters*

EPARM Conference in Artistic Research, Cluj-Napoca, Romania, 2019

Keynote Guest Lecture Series, The Royal Irish Academy of Music, Dublin, Ireland, 2019

1<sup>st</sup> International Conference on Artistic Research in Performance, RNCM, Manchester, UK, 2018

International Performance Research Summit, The Orpheus Instiuit, Ghent, Belgium, 2018

Performa'15 International Conference on Music Performance, Aveiro, Portugal, 2015

MLA International Conference, Vancouver, Canada, 2014

*There's Ransom in a Voice: A Performer's Investigation of Sound, Space, and Silence in Song Settings of the Nature Poetry of Emily Dickinson*

The 2018 Relit Bibliotherapy Summer School, Worcester College, University of Oxford, Oxford, UK

August 2018

<https://relitsummer.org.uk/theres-ransom-in-voice/>

*Butterflies off Banks of Noon*

The FT Oxford Literary Festival

Prof. Suzie Hannah (visuals), Dr Nicole Panizza (piano). Dr Sally Bayley (narrator). Dr Hannah Sanders (vocals)

Lincoln College, University of Oxford, Oxford, UK

March 2018

<http://oxfordliteraryfestival.org/literature-events/2018/march-17/butterflies-off-banks-of-noon-emily-dickinsonspoetry-through-music-and-mov>

*A Music as Numerous as Space: Emily Dickinson, Landscape, and Musical Metaphor*

EDIS Critical Institute, EDIS Annual Meeting, Amherst College, Amherst Mass., USA

August 2017

*My Wheel is in the Dark: Emily Dickinson, Music, and the Allure of the Performative*

*Emily Dickinson and Performance, Border Crossings: Translation, Migration and Gender in the Americas, the Transatlantic,*

*and the Transpacific*

SSAWW International Conference, University of Bordeaux-Montaigne, Bordeaux, France

July 2017

*In Other Motes, of other Myths – Experimental Dickinson*

*The Angled Road Preferred Against the Mind: Experimental Dickinson*, EDIS Triennial Conference

Cite Internationale de Universitaire, Paris, France

June 2016

*Skippin' Reels of Rhyme: Bob Dylan "Mr Tambourine Man", and America's Whimsical Dream*  
Performing Knowledge Conference, University of Cambridge, Cambridge, UK  
April 2016

"Titanic Operas": *The Musical Voice of Emily Dickinson and Elizabeth Barrett Browning*  
*Emily Dickinson: Liminal Spaces, Hybrid Lives*,  
SSAWW Triennial Conference, Philadelphia, USA  
November 2015

### **Monograph / Book Chapters**

*Reading in the Dark: A Performer's Encounter with Emily Dickinson*  
Routledge, UK  
July 2024, in preparation for publication

*Syllables of Velvet, Sentences of Plush: Emily Dickinson as Polyglot*, *The Language of Emily Dickinson*  
Dr. Nicole Panizza, Dr Trisha Kannan  
Vernon Press, USA  
January 2021, in press  
<https://vernonpress.com/book/1191> | ISBN (electronic) - 978-1-64889-092-5

*Reading in the Dark: A Performer's Encounter with Emily Dickinson and her American Musical Interpreters*  
Dr. Nicole Panizza, ed. Prof. Daniel Meyer-Dinkgräfe  
Proceedings - International Conference in Consciousness, Theatre, Literature, and the Arts  
University of Lincoln  
Cambridge Scholars Press, UK  
February 2014, in press  
ISBN (print) – 1443854190 | ISBN (electronic) - 978-1443854191

### **Blog**

*Women's Song Forum*  
<https://www.womensongforum.org/category/nicole-panizza/>

*Recording Fanny Hensel at Home*  
December 2021, in press  
<https://www.womensongforum.org/2021/04/15/recording-fanny-hensel-at-home/>

"*Making Anne Sing*": *Juliana Hall's 'A World Turned Upside Down'*  
February 2021, in press  
<https://www.womensongforum.org/2021/02/06/making-anne-sing-juliana-halls-a-world-turned-upside-down/>

*Discovering Calamity Jane in Libby Larsen's Songs*  
December 2020, in press  
<https://www.womensongforum.org/2020/12/12/discovering-calamity-jane-in-libby-larsens-songs/>

*White Heat: Emily Dickinson and Music*  
Dr Nicole Panizza, Prof. Ivy Schweitzer  
In association with Dartmouth College, USA  
June 2018, in press  
<https://journeys.dartmouth.edu/whiteheat/2018/06/25/june-18-26-1862-music/>